

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Perfect Score = 70

Passing Score = 49 (70%)

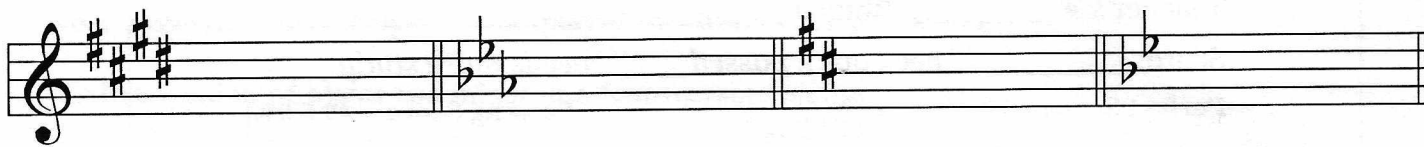


Certificate of Merit
**Musical Knowledge
Examination**

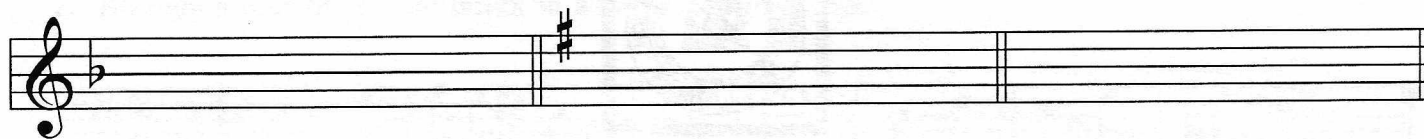
Keyboard: Level III

2000 Edition

1. Name each Major key signature (for example: G Major). (4 points)

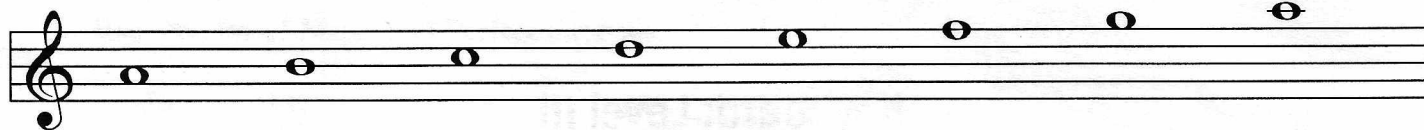


2. Name each minor key signature. (3 points)

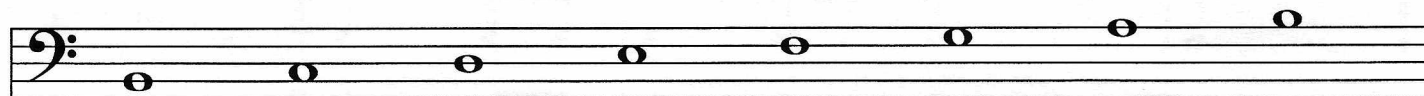


3. Add the sharps (#) or flats (b) needed to form these scales. (3 points)

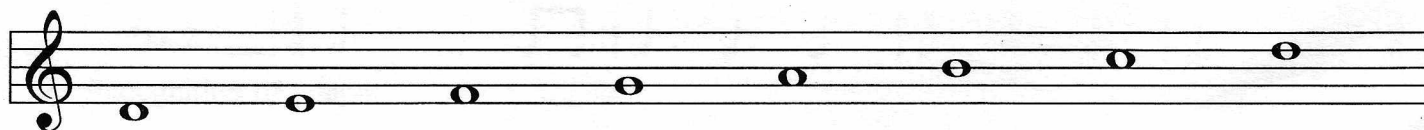
A Major



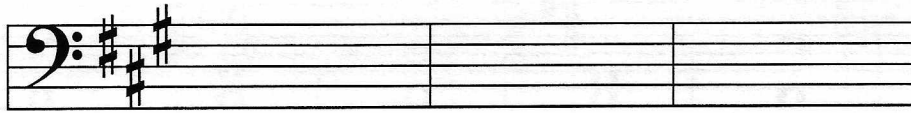
B Major



D minor, harmonic form



7. a. Draw the primary triads for the key of A Major. (3 points)



I

IV

V

b. Are the primary triads Major or minor? _____ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

a. Tonic _____ V

b. Subdominant _____ I

c. Dominant _____ IV

9. Match these cadences with their names. (3 points)

a. _____ Authentic

b. _____ Plagal

c. _____ Half

10. Match each sign or term with its meaning. (9 points)

- | | |
|-------------------|----------------------------------|
| a. Poco | _____ slow |
| b. Staccato | _____ a short musical idea |
| c. Molto | _____ short, detached |
| d. Adagio | _____ sweetly |
| e. Accelerando | _____ $\frac{2}{2}$, alla breve |
| f. Dolce | _____ spirited |
| g. ♩ | _____ gradually faster |
| h. Spiritoso | _____ little |
| i. Motive (motif) | _____ much |

11. Write the meaning of each term. (4 points)

- a. Crescendo _____
- b. Sforzando _____
- c. Ritardando _____
- d. Andante _____

1 Allegro

2 3 4

5 6 7 8

12. Answer these questions about the music above. Put a check (✓) on the line in front of your answer. (7 points)

- a. What is the meaning of Allegro? Slow
 Fast
- b. In what Major key is this piece? F Major
 B \flat Major
- c. What is another way to write the time signature? C
 C
- d. What triad is formed by the circled notes in measure 2? F Major
 B \flat Major
- e. What triad is formed by the circled notes in measure 4? C Major
 E minor
- f. What triad is formed by the circled notes in measure 5? A minor
 F Major
- g. Are the circled triads in measures 2, 4, and 5 Primary triads? Yes
 No

The image shows a musical score for a minuet by Bach, consisting of eight measures. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score is written for piano with a grand staff (treble and bass clefs). Measures 1, 3, and 5 have circled notes in the treble clef. Measure 5 also has circled notes in the bass clef. Measure 7 has a triplet of notes in the treble clef. The score ends with a repeat sign in measure 8.

13. The music above is from a minuet by Bach. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (5 points)

a. In what Major key is this piece?

G Major

D Major

b. No time signature is given. What should it be?

$\frac{3}{4}$

$\frac{6}{8}$

c. What triad is formed by the circled notes in measure 1?

tonic

subdominant

dominant

d. What triad is formed by the circled notes in measure 3?

tonic

subdominant

dominant

e. What triad is formed by the circled notes in measure 5?

tonic

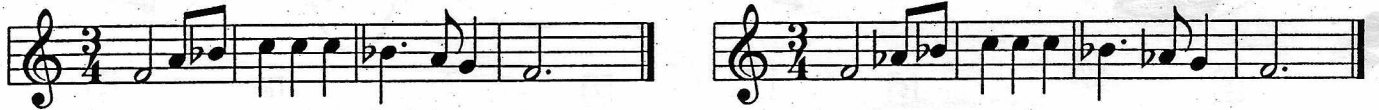
subdominant

dominant

EAR TRAINING EVALUATION

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (11 points)

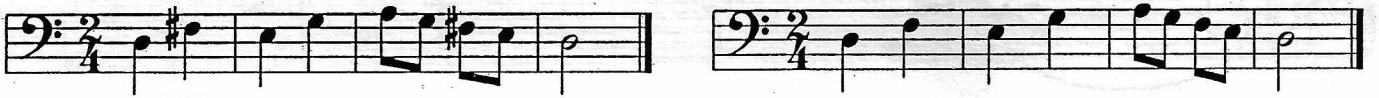
1. Recognition of Major and minor in a four-measure phrase.



Major _____

minor _____

2. Recognition of Major and minor in a four-measure phrase.



Major _____

minor _____

3. Legato touch _____

Staccato touch _____

4. Recognition of Major and minor triads.

Ex. 1 Major _____

minor _____

Ex. 2 Major _____

minor _____

5. Recognition of Major and Perfect intervals.

Ex. 1 M2 _____

M3 _____

Ex. 2 P5 _____

M7 _____

Ex. 3 P5 _____

M6 _____

6. Recognition of rhythm in a four-measure phrase.



7. Recognition of tempo.

Spiritoso _____

Adagio _____